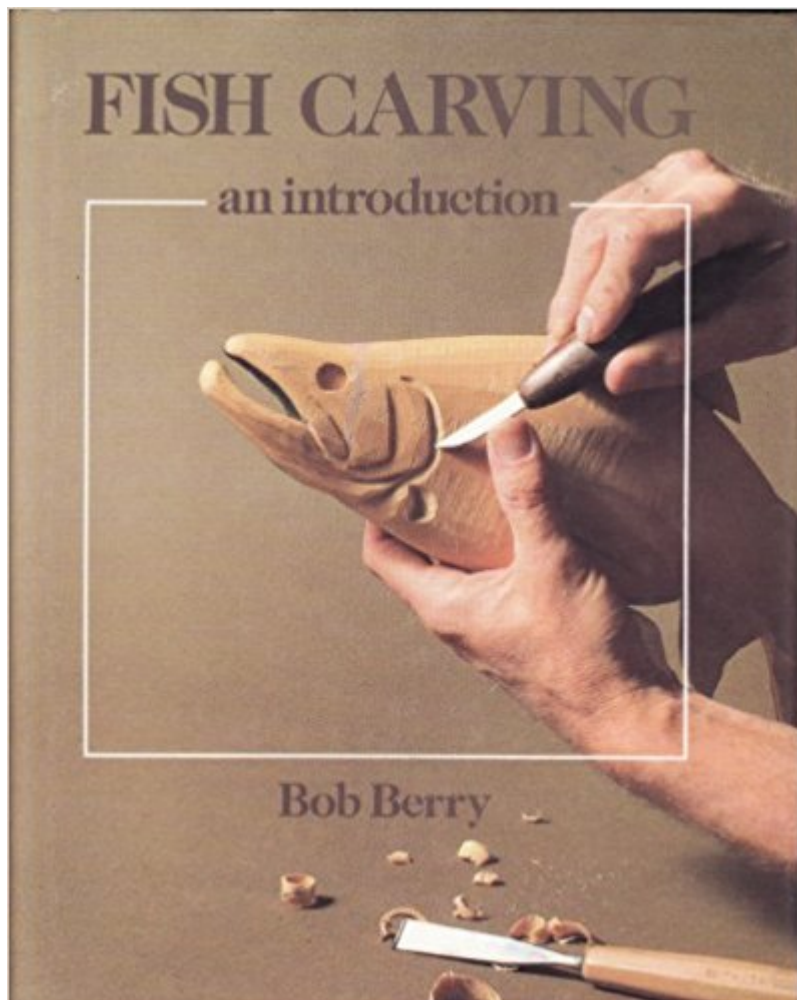




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Fish Carving



Synopsis

*96 color photos * 233 b/w photos * 60 drawings * 7 x 9 * Step-by-step, fully-illustrated instructions from a world champion carver * New color section on how to paint six trout species * First time in paperback Bob Berry set the standard in fish carving in the 1970's and 1980's and his skill has continued to evolve. This revised edition of Fish Carving: An Introduction contains a new color section on painting trout, in addition to the full text and illustrations of the six original carving projects: rainbow trout, brown trout, brook trout, bluegill, largemouth bass with turtle, and lionfish with queen angelfish. Step-by-step carving instructions are presented in detailed black-and-white line drawings and photographs. Finished carvings are shown in full color. The new 16-page color section features 64 step-by-step photos with captions. Bob Berry began his career as a taxidermist, moved on to decoy carving, and eventually specialized in fish carving. He swept the World Championship Fish Carving contest in 1986, taking the top awards in three divisions, as well as Best of Show. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

Bob Berry has produced what is arguably the best fish carving book on the market. There are several good instructive books; but this one has very easy to read instructions. The book itself is not lengthy but packs a tremendous amount of information in it. The instructions are well witten and the pictures excellent. I still find this book, after reviewing most of the others available on this subject, the one I refer to the most.

This is the second edition of a very good primer on fish carving by one of the world's best fish carvers. All of the necessary techniques to produce a convincingly life-like fish carving are illustrated. The paint schedules are easy to follow and the addition of the colour section on step by step trout painting is excellent. The book contains a number of projects that build on each other. It is profusely illustrated and the instructions are easy to follow. Patterns (side view only) are provided for all of the projects in the book, plus several additional species. If the book has a major fault, it is that top view patterns are not included: a beginning carver will have difficulty in getting the top view proportions correct. Otherwise, this book is a good investment and I do, in fact, recommend it to my carving students.

Fish Carving: an introduction by Bob Berry is the best fish-carving book I have ever read. This book is a how to book on carving fish out of wood. The book is neatly organized, so even a beginner wood carver could understand it. The book covers all the areas of carving fish out of wood. Easy to follow step by step pictures and explanations also make this a very user-friendly book, because of this it makes your carving experience that much more enjoyable. Berry walks you through the process of selecting wood, general carving and even painting and finishing the carving. There are lots of patterns and color pictures of his award winning woodcarvings to inspire you and help you along your way to becoming a fish carver. I have found that this book is one of the best of its kind if you wish to learn to carve wooden fish. He is also very thorough when it comes to explaining difficult steps in your fish carving. This book has helped me greatly in expanding my carving knowledge and expertise. This book will not disappoint you. I would recommend this book to junior high students and older.

Bob Berry has produced what is arguably the best fish carving book on the market. There are several good instructive books; but this one has very easy to read instructions. The book itself is not lengthy but packs a tremendous amount of information in it. The instructions are well written and the pictures excellent. I still find this book, after reviewing most of the others available on this subject, the one I refer to the most.

While the rank beginner will feel a little intimidated by the author's level of accomplishment and use of multiple types of tools (band saw, power carver, traditional knives), that should not prevent them from getting this book. A careful reading yields so much helpful information that this should be required reading for carving in any field, not just fish, and not just for the advanced carver, either.

The skills you can acquire by reading this book and applying the methods are imminently useful and well beyond most carving books. I first checked this book out of my library among an armful of other carving books. I pulled this one from the top of the stack and never even got to the others. Before it was due back I purchased one. Most carving books are pretty good and you can always pick up a tip or trick you didn't know, but this one is extraordinary for its breadth of coverage. Basic, helpful, clear. The photography of the steps is synchronized carefully with the written text printed alongside it, so you never look back and forth between photo and text and say, "I don't get it! What am I supposed to do? That doesn't look like what's in the picture." The author's background in taxidermy has clearly served him well in carving, and his achievements in both fields have shaped him into an excellent teacher. Kudos, too, to the publisher and editors for a fine piece of work. The only flaw is that it's a solitary volume. I would recommend the author demonstrate his methods throughout the genres of woodcarving - figures, fowl, caricatures, relief, chip, and so on - perhaps in a series?

Bob Berry is a legend in the world of fish carving. This is probably the best book written on the subject with great photos and how-to plans and patterns, as well as step by step painting information and photos. Can't recommend it enough!

I found Bob Berry's book informative, however, it assumes that the reader has had some experience or previous knowledge of carving and painting techniques.

i thought i was getting the 2nd edition when i placed my order it showed the picture of the second edition and i got the first, Computer glitch maybe ? All and all it is a good book i just wish there were more color photos in it. If you are a wood carver wanting to do realistic trout or fish carving's i would say it's a good book to have. I also must say that while i did not get what i thought i was getting i am still happy about what i received

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